

# Dorothy Wordsworth

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### [Dorothy Wordsworth](#)

#### **Illness of Dorothy Wordsworth - BMJ**

Dorothy Wordsworth was a very striking woman whose intelligence, character, and sensibility impressed people at first view as vital and unique. She had a gift for words that really exceeds that of both William and Coleridge and often gave rise to their finest poetry when they converted her prose into their

#### **DOROTHY WORDSWORTH - Gonville & Caius**

Dorothy Wordsworth, *Recollections of a Tour Made in Scotland* [1803], ed Carol Kyros Walker (New Haven, Conn, 1997) [good maps & photographs]  
 Dorothy Wordsworth, *Letters: A Selection*, ed AG Hill (Oxford, 1985); also by the same editor, *The Letters of William and Dorothy Wordsworth, Vol 8: A Supplement of New Letters* (Oxford, 1993) [some

#### **DOROTHY WORDSWORTH - GBV**

students of the Wordsworth circle In the 1830s, chromolithography, a process dependent on the precise laying of differently colored lithographic stones or plates, began to supersede hand application of color and became extremely popular by the end of the century 2 Silhouette of Dorothy Wordsworth as a Young Woman (The

#### **The Aesthetic of Dorothy Wordsworth - Damascus University**

The Aesthetic of Dorothy Wordsworth 62 Wordsworth, then determines her aesthetic judgment and notion of the sublime in which sensation is subjected to her reasoning faculties Dorothy's choice of vehicle for communicating her images and ultimately her sublime is well suited to her psyche At first glance, it is

#### **DOROTHY WORDSWORTH AND HARTLEY COLERIDGE: ...**

II Hartley Coleridge, Samuel Taylor Coleridge, and William Wordsworth: Influence, 82 Identity, and Representation III Dorothy Wordsworth and the Poetics of Relationship 145 IV Dorothy Wordsworth, William Wordsworth, and the Construction of Authorship 194 V 'Why should I inscribe my name,

/ No poet I': Poetic Desire and Resistance in the 254

### **After-Life-Writing: Dorothy Wordsworth's Journals in the ...**

Dorothy Wordsworth's manuscript Recollections of a Tour Made in Scotland, 1803 The reviewer pronounced the Grasmere selections "a pleasing record" of William and Dorothy's life there, and thought the Recollections "an exceedingly interesting journal" that "adds much to the interest of [William's] poems" about the Scottish

### **WORDSWORTH Millennium Trail**

WORDSWORTH WALKS The young William and Dorothy Wordsworth attending school at the 'Tudor' in 1776 William Wordsworth with his sister Dorothy and Mary Hutchinson Whilst riding on Beacon Pike with a family servant, William who was five at the time, became separated and found himself on the spot where, cut in the turf, were the initials

### **Fashioning a Voice of Her Own: The Poetics of Place in ...**

"I trod the Hills again," Dorothy Wordsworth writes in her poem, "Thoughts on my sick-bed" Noted by Ernest de Selincourt, Wordsworth's first biographer, in a letter from Dora Wordsworth to Edward Quillinan, the poem was written when the bed-bound Wordsworth received a bouquet of spring flowers Toward the end of her life and

### **William Wordsworth Timeline and Biography**

Wordsworth was appointed Distributor of Stamps for Westmoreland, a position which carried with it a yearly income of four hundred pounds Wordsworth and Coleridge remained friends, although their relationship was strained for a time due to Coleridge's opium addiction Dorothy continued to live with Wordsworth and

### **William Wordsworth - agdc.ac.in**

The second of five children born to John Wordsworth and Ann Cookson, William Wordsworth was born on 7 April 1770 in Wordsworth House in Cockermouth, Cumberland[1]—part of the scenic region in northwest England, the Lake District His sister, the poet and diarist Dorothy Wordsworth, to whom he was close all his life, was born the following

### **Dorothy Wordsworth's Letter and Its Significance By ...**

Dorothy Wordsworth's Letter and Its Significance By: Crystal Wu This post shall spotlight Dorothy Wordsworth's unpublished letter "1820, June 2, Dorothy Wordsworth to Joshua Watson and John James Watson" housed in the Armstrong Browning Library Rare Letters collection Although Dorothy is not as well-known as her brother

### **Meteorological Time in Dorothy Wordsworth's Rydal Journal**

This thesis deals with Dorothy Wordsworth's Rydal Journal, a journal written between 1824 and 1835, when Dorothy Wordsworth was between ages 53 and 64 The most interesting entries in the Rydal Journal include descriptions of William's political views, famous callers at Rydal Mount, church sermons Dorothy heard, books she was reading, and her relationships and

### **Lyrical Ballads: Wordsworth and Coleridge**

Lyrical Ballads as it first appeared to the public The Oxford Wordsworth, rightly for its purpose, uses the grouping of the poems and the text chosen by Wordsworth himself for the 1850 edition Similarly, the Oxford Coleridge uses the 1834 text Only by a certain editorial labour can the reader achieve from these the

### **William Wordsworth - poems - PoemHunter.Com**

William Wordsworth(1770-1850) Wordsworth, born in his beloved Lake District, was the son of an attorney He went to school first at Penrith and then at Hawkshead Grammar school before studying, from 1787, at St John's College, Cambridge - all of which periods were later to be described vividly in The Prelude In 1790 he went with friends on a

### **Dorothy Wordsworth's Grasmere Journals: Readings in a ...**

Dorothy Wordsworth's Grasmere Journals: Readings in a Familiar Text Pamela Woof University of Newcastle-upon-Tyne In every sense this is a text that becomes more familiar: quillity and happiness—but was ill both on Saturday and

### **Women Writers and Poetic Identity - Project MUSE**

Dorothy Wordsworth Dorothy Wordsworth wrote fewer than twenty poems, and only five were published in her lifetime, incorporated in the works of her brother Yet a reading of her works forms an appropriate prologue to reading the works of more prolific poets, because the manner of her resistance to poethood dem

### **Dorothy Wordsworth's Return to Tintern Abbey**

dorothy Wordsworth's return 313 his early work on the romantic poets, Harold Bloom writes that "The most beautiful lines in 'Tintern Abbey' invoke the possibility of per petual renewal for Dorothy"<sup>6</sup> These are sympathetic readings in the sense that they see the turn to Dorothy as generously including her in the poet's landscape of memory

### **Wordsworth's and Southey's Translations of Michelangelo ...**

M L N 69 Literary Works of Michel Angelo Buonarroti was first published in 1806; Southey contributed translations of three sonnets and a madrigal and Wordsworth one sonnet: "Ben può talor col mio ardente desio"<sup>3</sup> A fair copy of the latter was transcribed for Beaumont by Dorothy ...

### **Alice in Wonderland: Dorothy Wordsworth's Search for ...**

Wordsworth scholars and critics often refer to Samuel Crosthwaite's 1833 painting of Dorothy as a conclusive portrait of her and her ceaseless writing Pamela Woof, in Dorothy Wordsworth: Wonders of the Everyday, remarks on Crosthwaite's depiction of her eyes, which are bright and look out at the world Samuel Crosthwaite, a local

### **Sarah Weiger reads Dorothy Wordsworth: Wonders of ...**

Sarah W eiger reads Dorotf/y Wordsworth: Wonders of the Everydgy (The Wordsworth Trust, 2013) by Pamela Woof PAMELA WOOF'S Dorothy Wordsworth: Wonders of the Everydgy was written to accompany the Wordsworth Trust's 2013-14 exhibition of the same name